

THE HIDDEN TREASURE

The Source Code of Reality

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Workbook — Write Your Own Source Code

Miroslav Lalík

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The Hidden Treasure — Workbook

Write Your Own Source Code

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A companion to “The Hidden Treasure: The Source Code of Reality”

This workbook is your mirror. Answer honestly — not what sounds good, but what’s true. The system responds to truth, not performance.

How to Use This Workbook

Every chapter in The Hidden Treasure contains a principle. Every principle raises questions that only you can answer.

I wrote my book by answering these questions honestly. Now it’s your turn.

Rules:

- 1. Write fast.** Don’t think too much. The first answer is usually the real one.
- 2. Be honest.** Nobody is reading this but you. The moment you perform for an imaginary audience, the mirror gets dusty.

3. Don't skip the uncomfortable ones. The question you want to skip is the one you need most.

4. Come back later. Some answers will change. That's the point. You're not the same person at the end of this workbook as you were at the beginning.

5. There are no wrong answers. There are only honest answers and dishonest ones.

Let's go.

Part One: Foundations

Chapter 1: The Hidden Treasure

“I was a hidden treasure. I loved to be known. So I created.”

When was the first time you felt that reality responded to you?

Not a big spiritual moment. Maybe something small. A thought that came true. A coincidence too precise to ignore. A wish that materialized. Write it down — where were you, what happened, what did you feel?

What did you dismiss as “coincidence” that you now suspect was something more?

What’s your morning routine — honestly? Not what you wish it was. What do you actually do in the first 30 minutes of your day? And how does the rest of the day usually go after that start?

If the quality of your consciousness determines what unfolds — what frequency are you broadcasting right now?

Chapter 2: Who Is Looking?

You and reality are not separate. One ocean. One movement.

Have you ever known something before it happened?

A feeling, a premonition, a sense that something was coming? Write it down. What happened? Did you tell anyone? Did they believe you?

Have you ever experienced the boundary between yourself and another person dissolving?

In a deep conversation, a shared experience, a moment of absolute connection? What happened? How did it feel?

Did you ever see or feel things that others said

weren't real? How did that affect you? Did you stop trusting what you saw? Or did you stop trusting them?

Who are the people in your life who confirm your experience of reality — and who are the ones who deny it? Which group do you spend more time with?

Chapter 3: The Mirror

What you see outside = what you're broadcasting inside.

Describe a bad day that, looking back, matched your internal state perfectly. What was your vibe that morning? What happened? Can you see the connection?

Describe a day when everything flowed. What was different about your state? What arrived without effort?

When things go well for you — what actually happens? Not “the universe delivers on a golden platter.” What specifically changes? Do bad things stop? Do the right people appear? Do problems solve themselves?

What is the dust on your mirror? What beliefs, fears, or other people's opinions are covering up your clear reflection?

Chapter 4: The Dance of Mirrors

The relationship between you and reality is symmetrical. You need each other.

Have you ever noticed that what you learned in one area of life suddenly became useful in a completely different area? Skills from one job showing up in another? A personal experience that solved a professional problem? Describe the pattern.

Do you experience life as asking the universe for favors — or as dancing with it? Be honest. Which mode are you in most of the time?

Describe a relationship where you feel genuine symmetry. Not hierarchy. Not dependence. A partnership where both sides reflect something the other couldn't see alone.

What has reality been asking FROM you lately? Not what you want from reality. What does the situation need from you right now?

Chapter 5: Your Thoughts Are Not You

Thoughts are weather. You are the sky.

Describe a moment when you caught yourself doing something your mind was actively arguing against.

Like reaching for candy while lecturing yourself about discipline. What happened?

What is your most recurring negative thought? The one that plays on repeat. Write it down. Now ask: is this thought TRUE — or is it just familiar?

When do your best ideas come? In the shower? While sleeping? Walking? Driving? Not at your desk, right? What does that tell you about where real solutions live?

“If stress never helps — why do I keep doing it?”

Where in your life are you adding stress to a situation that would work better without it?

Chapter 6: Why Bad Things Happen

Bad things are signals, not punishment.

Describe something bad that happened to you that turned out to be necessary. A loss that opened a door. A failure that redirected you. A problem that carried a lesson. What was the signal?

Think of a recent problem. What was your state right before it happened? Were you stressed? Angry? Distracted? Forcing something? Or was this genuinely external — nothing to do with your state?

At which level do you usually read events in your life?

- Surface: “This is bad. Why me.”
 - Signal: “What is this telling me?”
 - Deepest: “What form of reality is this, and what does it need me to see?”
-

Where is the “hidden mercy” in your current biggest problem? If this problem were a signal — what would it be saying?

Chapter 7: The Loneliness Signal

Deep loneliness is a memory of unity — and creating is the cure.

Do you know the deep loneliness — the one that comes even when everything is fine? When did you last feel it? What triggered it?

What fills you up? Not what entertains you. What makes you feel full — like the emptiness is gone? When does that happen?

Is there something you create — build, make, write, design, cook — that makes loneliness disappear? What is it? How does it feel when you're doing it?

What's the difference between empty loneliness and creative solitude in your life? When do you experience each?

Chapter 8: You Are Cosmically Necessary

Your archetype was pre-installed. Your job is to uncover it.

What were you naturally good at as a child — before anyone told you what to be? Not what you were taught. What was already there.

Where in your life are you living someone else's archetype instead of your own? A parent's expectation. A culture's demand. A partner's idea of who you should be. Be specific.

What would you do if nobody was watching and nobody's opinion mattered? Not your fantasy career. Your actual archetype. The thing you keep coming back to no matter what.

Whose pattern did you have to break free from? A parent? A friend? A culture? What was their pattern and how did it differ from yours?

Chapter 9: From Knowing to Being

The gap between knowing and living is the only gap that matters.

What do you KNOW is true but aren't LIVING yet?

The principle you understand intellectually but haven't implemented. The thing you'd tell someone else to do but don't do yourself.

What's your version of silence? Not what the gurus say you should do. What actually quiets your mind? Music? Running? Cooking? Driving? Working?

Are you still searching — or have you started transmitting? Honestly. Are you collecting more information, or are you living what you already know?

What would change if you stopped reading about life and started testing what you already know? What's the first test you would run?

Chapter 10: The One Sentence

All of this fits in one sentence. What's yours?

If you had to explain your entire understanding of reality in one sentence — what would it be? Not someone else's quote. Your sentence. In your words.

Describe a moment in your life where a pattern repeated until you heard it. Something that happened two or three times — the same lesson, the same signal — until you finally got the message.

Look at Chapters 1-9. Which one resonated most strongly? Which practice felt most natural? That's your entry point. Write it down. Commit to it.

Your operating system right now in one paragraph: What do you believe about reality? How does that belief show up in your daily life? And what would change if you fully trusted it?

Part Two: The Prophets

Chapter 11: Seth — The Breath of Creation

The universe was breathed into existence by compassion, not command.

When was the last time you felt genuine compassion — not pity, not obligation, but “this should exist and I’ll help make it real”?

Have you ever tried to help someone whose archetype rejected the help? What happened? What did you learn about the limits of compassion?

What did you create today? It doesn’t have to be big. A meal. A message. A solution. What did you breathe into existence?

Chapter 12: Noah — Both Sides of the Coin

Reality is infinitely far AND infinitely close. Both. Always.

What is your relationship with God/reality/the source — honestly? Is it distant (asking permission, begging for help)? Or close (partnership, co-creation)? Or something else?

If you grew up with religion — what made you stay or leave? What was missing? What was valuable?

Can you hold both perspectives at once — that reality is bigger than you'll ever understand AND that it's closer than your own breath? Where do you lean? Which side is easier for you?

Chapter 13: Abraham — Destroy Your Idols

Your most dangerous idol is your most comfortable certainty.

What is your most comfortable belief that you've never seriously questioned? Not your controversial opinions. The one that feels so obviously true you never examine it.

What would have to be true for you to be completely wrong about something you're certain of?

What “idols” have you already destroyed in your life? Beliefs, identities, attachments you used to worship and have since let go of?

If someone spilled ketchup on your most expensive possession — how would you react? What does that reaction tell you about what you worship?

Chapter 14: Ismail and Isaac — The Real Sacrifice

Sacrifice the attachment, not the love.

What is the thing you love so much that losing it would destroy you? Not what you enjoy. What you NEED in order to know who you are.

Where are you pushing and getting nothing — like searching the ground for money? What would happen if you stopped pushing and let go?

What's the difference between love and attachment in your life? Where are you loving freely — and where are you clinging?

If your biggest attachment were removed tomorrow — who would still be there? What is the version of you that exists without that thing?

Chapter 15: Joseph — Beauty as Navigation

Beauty is not decoration. It's the compass.

What do you find genuinely beautiful? Not what's supposed to be beautiful. What actually stops you, gives you chills, makes you pause? Be specific.

Where does beauty show up in your work? An elegant solution. A clean system. A moment where everything fits perfectly. Describe it.

Can you find beauty in something that happened to you that was painful? Not “it was fine” but actually seeing the architecture of why it had to happen. Can you see the structure?

If you followed beauty as a compass for one week — where would it lead you?

Chapter 16: Ezra — The Wisdom of Transitions

The space between is the most fertile space that exists.

Describe a transition in your life — a gap between who you were and who you became. What happened in that space? Were you scared? What emerged on the other side?

Are you good at gaps — or do you fill them immediately? When something ends, do you sit in the space or rush to the next thing?

What is ending in your life right now? And what wants to begin — but can't, because you haven't let the old thing fully finish?

Chapter 17: Solomon — The Language of Everything

Everything is talking. You just stopped listening.

Describe a synchronicity you experienced. A timing too precise to be random. Words that appeared at exactly the right moment. A “coincidence” that carried a message.

What signals are you currently ignoring? From your body. From your relationships. From your work. From the patterns in your daily life. What is reality trying to tell you that you’re not hearing?

If you treated everything today as a message — what would the messages say?

Chapter 18: David – The Imagination Channel

Your best ideas don't come from analysis. They come from deeper.

When was the last time a solution came to you from “nowhere”? In sleep? In the shower? During music? What was the problem and what was the solution?

Do you remember a dream that felt more real than a regular dream? What was in it? How did it feel after waking?

What is your access point to flow? Music? Movement? Work? Solitude? What shuts off your thinking mind and lets something else take over?

Chapter 19: Jonah — The Wisdom of Darkness

The whale is not a prison. It's a compression algorithm.

What was the darkest period of your life? Not the most dramatic — the darkest. When everything felt hopeless or meaningless. What happened? How long did it last?

When everything was stripped away — what was left? In your darkest moment, what remained that was irreducibly you?

What did the darkness give you that light never could? Drive? Clarity? Compassion? Depth? What did you gain from the worst time?

Are you in a whale right now? If yes — what would happen if you stopped swimming and sank to the bottom?

Chapter 20: Elijah — The Light That Doesn't Age

Consciousness has the same structure as light.

Have you ever looked for answers in big, dramatic places — and found them in the quietest moment instead? Describe that moment.

Where does time disappear for you? What activity makes hours feel like minutes? And where does time drag — what makes minutes feel like hours?

When you stop all mental activity — even for five seconds — what remains? What is the awareness that's still there when thoughts stop?

Chapter 21: Luqman — The Art of Seeing

Learn from fools. Observe without projecting.

What is the most valuable lesson you learned from someone else's mistake? What did they do? What did it teach you? How has it changed your behavior?

Where are you a fool? In which area of your life have you stopped observing and started assuming? Where do you think you already know — and therefore learn nothing new?

Today — where did you stop observing and start projecting? A conversation where you decided what the other person meant before they finished. A situation where you applied yesterday's answer to today's problem.

Chapter 22: Jesus — Act from Spirit

The second coming happens every time ego dies and spirit rises.

When you act in difficult situations — are you usually acting from body (reaction), ego (strategy), or spirit (clarity)? Be honest about your default mode.

Describe a moment when you set a boundary — not from anger, but from clarity. What happened? How did it feel different from reacting?

Where in your life are you confusing “letting go of ego” with being a doormat? Where do you need firmer boundaries, not softer ones?

Chapter 23: Moses — The Power of Alignment

Real power is alignment with reality, not force against it.

Where in your life are you forcing — and where are you flowing? Which projects, relationships, habits require constant pushing? Which ones move naturally?

Describe your relationship with anger. Is it your enemy? Your tool? Something you suppress? Something you express too quickly? Do you know the difference between anger from spirit and anger from ego?

What is your “rod” — the thing you lean on? And what would happen if you threw it on the ground? Would you pick it up again — more powerful — or would you run?

Chapter 24: Shu'ayb — The Hidden Light

Balance holds everything together.

Where are your scales unbalanced right now? Work vs rest? Giving vs receiving? Creating vs being present? Be specific.

Where are you giving more than you should — and where are you taking more than you give?

Do you need external recognition — or have you learned to recognize yourself? Where does your sense of worth come from? Has that changed over time?

What one small adjustment would improve your balance this week? Not a revolution. One correction. One unit of weight moved from the overloaded side.

Chapter 25: Muhammad — The Complete Synthesis

All the pieces are in you. Which ones are active?

Go through the list. Rate yourself honestly (1-5) on how active each principle is in your daily life:

- The Mirror (state shapes reality): ____
- The Dance (partnership, not begging): ____
- Thoughts Are Not You (sky, not clouds): ____
- Signal Reading (events as messages): ____
- Archetype (living YOUR pattern): ____
- Idol-Smashing (questioning certainties): ____
- Letting Go (release over force): ____
- Beauty (following the compass): ____
- Transitions (sitting in the gap): ____
- Listening (hearing everything speak): ____
- Imagination (trusting the channel): ____
- Darkness (using compression, not fighting it): ____
- Light (recognizing consciousness): ____
- Observation (seeing without projecting): ____
- Spirit (acting from the deepest layer): ____
- Power (alignment over force): ____
- Balance (checking the scales): ____

Which three are strongest? These are your active functions.

Which three need the most work? These are your growth edges.

Part Three: Integration

Chapter 26: How to Live It

One commit at a time.

Write your current operating system. Not what you want it to be. What it actually is.

Morning: What do you actually do?

When things go wrong: What's your first reaction?

When things flow: What state are you in?

Biggest imbalance: Where are your scales most off?

What is ONE small change you can deploy today? Not a rewrite. One line of code.

Which prophet do you need today? Look at the list from Chapter 25. Which function does this specific day require?

Chapter 27: The Last Words

Your book.

What do you KNOW — not believe, not hope — about how reality works? Write it from your experience. Not from this book. From your life.

What don't you know? What are you still unsure about? What remains a mystery?

If you wrote a letter to your children (or future children, or someone you love) about what you've learned — what would you say?

Your one sentence. The summary of everything. Your source code. Your La ilaha illa Huwa.

Write it here:

This workbook belongs to: _____

Date started: _____

Date finished: _____

The hidden treasure is not in this book.

It's in your answers.

Go back. Read them.

That's your source code.